

ACHS SUMMARY FORM

M:23-84

(date entered 5-12-80)

1. Name: Brooke Meadow
2. Planning Area/Site Number: 23/84 3. M-NCPPC Atlas Reference: Map 9
K-16
4. Address: 1711 Gold Mine Road, Brookeville
5. Classification Summary
- | | | | |
|--------------------|---------------------------------------|---------------------------|---|
| Category | <u>building</u> | Previous Survey Recording | <u>M-NCPPC</u> |
| Ownership | <u>private</u> | Title and Date: | <u>1976 Inventory of</u> |
| Public Acquisition | <u>N/A</u> | | <u>Historical Sites</u> |
| Status | <u>occupied</u> | | |
| Accessible | <u>no</u> | Federal | <u>State</u> <u>x</u> <u>County</u> <u>x</u> <u>Local</u> |
| Present use | <u>private residence; agriculture</u> | | |
6. Date: c. 1823 7. Original Owner: David Frame
8. Apparent Condition
- a. excellent b. altered c. original site
9. Description: This seven bay by one bay, two-and-a-half story house is set back from the road facing south. Built in sections: the east three bay, two-and-a-half story section is covered with white stucco and projects forward at first level; the middle three bay, two-and-a-half story section is white painted brick, it projects forward at the second level and is supported by a brick post at the extreme west corner; a one bay, one-and-a-half story lean-to addition on the west elevation. There are six-over-six double-hung windows flanked by black wooden louvered shutters. The house has a gable roof and a shed roof (west), both have black asbestos shingles.
10. Significance: This pleasant brick farmhouse, located in the Hawlings River Valley, is associated with the remarkable Samuel Ellicott and his family. Originally part of the vast estate of James Brooke, the property was acquired c. 1800 by a Brooke cousin, Tarlton W. Pleasants. There may have been a house on the property by 1813, but if so it had burned before David Frame purchased the land in 1818. He built a section of the house by 1823 and in 1838 sold it to Samuel Ellicott of Ellicott City. Although blind all of his life, Ellicott was a successful farmer and shrewd businessman. He was a director and incorporator of the Mutual Fire Insurance Company of Montgomery County. He probably added a section to the house about 1873. The property was sold to John and Sally Janney in 1892, and remained in the Janney family until 1971.
11. Researcher and date researched: Roberta Hahn-7/79 Candy Reed
Arch. Description
12. Compiler: Gail Rothrock 13. Date Compiled: 10/79 14. Designation
Approval
15. Acreage: 13.49 acres

MARYLAND HISTORICAL TRUST

M: 23/84
Magi #

INVENTORY FORM FOR STATE HISTORIC SITES SURVEY

1 NAME

HISTORIC

Brooke Meadow

AND/OR COMMON

2 LOCATION

STREET & NUMBER

1711 Gold Mine Road

CITY, TOWN

Brookeville

VICINITY OF

CONGRESSIONAL DISTRICT

8

STATE

Maryland

COUNTY

Montgomery

3 CLASSIFICATION

CATEGORY

☐ DISTRICT
☒ BUILDING(S)
☐ STRUCTURE
☐ SITE
☐ OBJECT

OWNERSHIP

☐ PUBLIC
☒ PRIVATE

☐ BOTH

PUBLIC ACQUISITION

☐ IN PROCESS
☐ BEING CONSIDERED

STATUS

☒ OCCUPIED
☐ UNOCCUPIED
☐ WORK IN PROGRESS
ACCESSIBLE
☐ YES: RESTRICTED
☐ YES: UNRESTRICTED
☒ NO

PRESENT USE

☒ AGRICULTURE
☐ COMMERCIAL
☐ EDUCATIONAL
☐ ENTERTAINMENT
☐ GOVERNMENT
☐ INDUSTRIAL
☐ MILITARY
☐ MUSEUM
☐ PARK
☒ PRIVATE RESIDENCE
☐ RELIGIOUS
☐ SCIENTIFIC
☐ TRANSPORTATION
☐ OTHER:

4 OWNER OF PROPERTY

NAME

Vincent J. Wilson, Jr.

Telephone #: 774-9302

STREET & NUMBER

1711 Gold Mine Road, P.O. Box 140

CITY, TOWN

Brookeville

VICINITY OF

STATE, zip code

Maryland 20729

5 LOCATION OF LEGAL DESCRIPTION

COURTHOUSE,
REGISTRY OF DEEDS, ETC.

Montgomery County Courthouse

STREET & NUMBER

Liber #: 4035

Folio #: 193

CITY, TOWN

Rockville

STATE

Maryland

6 REPRESENTATION IN EXISTING SURVEYS

TITLE

MNCPPC Inventory of Historical Sites

DATE

1976

☐ FEDERAL ☒ STATE ☒ COUNTY ☐ LOCAL

DEPOSITORY FOR
SURVEY RECORDS

Park Historian's Office

CITY, TOWN

Rockville

STATE

Maryland

7 DESCRIPTION

M.23-84

CONDITION		CHECK ONE	CHECK ONE
<input checked="" type="checkbox"/> EXCELLENT	<input type="checkbox"/> DETERIORATED	<input type="checkbox"/> UNALTERED	<input checked="" type="checkbox"/> ORIGINAL SITE
<input type="checkbox"/> GOOD	<input type="checkbox"/> RUINS	<input checked="" type="checkbox"/> ALTERED	<input type="checkbox"/> MOVED
<input type="checkbox"/> FAIR	<input type="checkbox"/> UNEXPOSED		DATE _____

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

This seven bay by one bay, two and a half story house is set back from the road facing south.

This house was built in sections: the east three bay, two and a half story section is covered with white stucco and projects forward on the first level. The middle three bay, two and a half story section is white painted brick and the second level projects forward and is supported by a brick post at the west corner. The west one bay, one and a half story lean-to section is white painted brick.

The south porch has a half-hipped roof covered with raised seam metal covering and supported by seven chamfered wooden posts and one brick post (at the extreme west end). There are two south doors: both are glass and wooden paneled, the east door is surmounted by a four light transom. On the north elevation there is a wooden paneled door surmounted by a four light transom.

The house has six over six double hung windows flanked by black wooden louvered shutters. The house has a gable roof and a shed roof (west), both have black asbestos shingles. There are east and west interior end chimneys.

CONTINUE ON SEPARATE SHEET IF NECESSARY

PERIOD		AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW			
<input type="checkbox"/> PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input type="checkbox"/> COMMUNITY PLANNING	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input type="checkbox"/> RELIGION	
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE	
<input type="checkbox"/> 1500-1599	<input checked="" type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE	
<input type="checkbox"/> 1600-1699	<input type="checkbox"/> ARCHITECTURE	<input type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input type="checkbox"/> SOCIAL/HUMANITARIAN	
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER	
<input checked="" type="checkbox"/> 1800-1899	<input type="checkbox"/> COMMERCE	<input type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input type="checkbox"/> TRANSPORTATION	
<input type="checkbox"/> 1900-	<input type="checkbox"/> COMMUNICATIONS	<input type="checkbox"/> INDUSTRY	<input type="checkbox"/> POLITICS/GOVERNMENT	<input checked="" type="checkbox"/> OTHER (SPECIFY) Local History	
		<input type="checkbox"/> INVENTION			

SPECIFIC DATES c. 1823

BUILDER/ARCHITECT

STATEMENT OF SIGNIFICANCE

This pleasant brick farm house, located in the Hawlings River Valley, is primarily associated with the remarkable Samuel Ellicott and his family, although in its early years was a part of the vast estate of James Brooke.

A Brooke cousin, Tarlton W. Pleasants of Goochland County, Virginia, acquired this property in the early 1800s¹ and passed it on to William Pleasants for \$2200 in 1813.² Tradition has it that there was an early house on the property at this time which burned before its next owner, David Frame who purchased it in 1818 for \$5918.75,³ moved in. In any case, Frame apparently did not leave his previous dwelling at Walnut Hill until 1822. There is a marble marker in the front of the second floor on Brooke Meadow bearing the date 1823, indicating the date of completion of that section of the building.

In 1838 Samuel Ellicott of Ellicott City purchased the 118 acres for \$9000 from David and Esther Frame.⁴ Although blind all of his life, Ellicott was a successful farmer and shrewd businessman. He was a director and incorporator of the Mutual Fire Insurance Company of Montgomery County. He acquired considerable personal property and private securities valued at \$26,800 in 1870.⁵ The 1873 tax assessment notes an added improvement assessment of \$200 on his property, probably indicating a major addition. During his ownership of the property some gold mining took place there, although apparently it was not profitable and was discontinued.

After Ellicott's death in 1880 his wife, Sarah E., and daughter, Sarah A., kept the property for several years, but finally sold it to John H. and Sally Randolph Janney in 1892.⁷ John Janney's mother lived on the adjoining Riverton property. The Janneys, both active and popular in the community, lived on the farm until their deaths, his in 1933, hers in 1938. Shortly thereafter their son, Richard W. Janney, moved to the old house and remained there until he sold it to its present owners, Vincent and Mary Jo Wilson, in 1971.

FOOTNOTES:

- 1 Roger B. Farquhar, Old Houses and History of Montgomery County, Md., p.109
- 2 Land Records of Montgomery County, Md., Q 386 (July 1813).
- 3 Ibid., U 54 (Jan. 1818).
- 4 Ibid., BS 9/214 (Dec. 1838).
- 5 U.S. Census Records, 1870.
- 6 Montgomery County Tax Assessment Records, 1873.
- 7 Land Records, JA 31/419 (March 1892).

CONTINUE ON SEPARATE SHEET IF NECESSARY

M:23-84

9 MAJOR BIBLIOGRAPHICAL REFERENCES

Farquhar, Roger B., Old Houses and History of Montgomery County, Md.
 Silver Spring, Md., 1962.
 Land Records of Montgomery County, Maryland.
 U.S. Census Records.
 Montgomery County Tax Assessment Records.

CONTINUE ON SEPARATE SHEET IF NECESSARY

10 GEOGRAPHICAL DATA

ACREAGE OF NOMINATED PROPERTY 13.49 acres

VERBAL BOUNDARY DESCRIPTION**LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES**

STATE

COUNTY

STATE

COUNTY

11 FORM PREPARED BY

NAME / TITLE

Candy Reed

Roberta Hahn

Architectural Description

ORGANIZATION

Sugarloaf Regional Trails

DATE

July 1979

STREET & NUMBER

Box 87

TELEPHONE

926-4510

CITY OR TOWN

Dickerson

STATE

Maryland 20753

The Maryland Historic Sites Inventory was officially created by an Act of the Maryland Legislature, to be found in the Annotated Code of Maryland, Article 41, Section 181 KA, 1974 Supplement.

The Survey and Inventory are being prepared for information and record purposes only and do not constitute any infringement of individual property rights.

RETURN TO:

~~Maryland Historical Trust~~
~~The Shaw House, 22 State Circle~~
~~Annapolis, Maryland 21401~~
~~(301) 267-1438~~

MARYLAND HISTORICAL TRUST

M#23-84

1605895304

INVENTORY FORM FOR STATE HISTORIC SITES SURVEY

1 NAME

HISTORIC

Brooke Meadow

AND/OR COMMON

2 LOCATION

STREET & NUMBER

1711 Gold Mine Road

CITY, TOWN

Brookeville

VICINITY OF

CONGRESSIONAL DISTRICT

STATE

Maryland

COUNTY

Montgomery

3 CLASSIFICATION

CATEGORY

☒ DISTRICT
☐ BUILDING(S)
☐ STRUCTURE
☐ SITE
☐ OBJECT

OWNERSHIP

☒ PUBLIC
☒ PRIVATE
☐ BOTH
PUBLIC ACQUISITION
☐ IN PROCESS
☐ BEING CONSIDERED

STATUS

☒ OCCUPIED
☐ UNOCCUPIED
☐ WORK IN PROGRESS
ACCESSIBLE
☐ YES: RESTRICTED
☒ YES: UNRESTRICTED
☒ NO

PRESENT USE

☐ AGRICULTURE ☐ MUSEUM
☐ COMMERCIAL ☐ PARK
☐ EDUCATIONAL ☒ PRIVATE RESIDENCE
☐ ENTERTAINMENT ☐ RELIGIOUS
☐ GOVERNMENT ☐ SCIENTIFIC
☐ INDUSTRIAL ☐ TRANSPORTATION
☐ MILITARY ☐ OTHER:

4 OWNER OF PROPERTY

NAME

Vincent J. Wilson, Jr.

Telephone #:

STREET & NUMBER

1711 Gold Mine Road

CITY, TOWN

Brookeville

VICINITY OF

STATE, zip code

Maryland

5 LOCATION OF LEGAL DESCRIPTION

COURTHOUSE

REGISTRY OF DEEDS, ETC.

Montgomery County Courthouse

Liber #:

Folio #:

STREET & NUMBER

CITY, TOWN

Rockville

STATE

Maryland

6 REPRESENTATION IN EXISTING SURVEYS

TITLE

DATE

☐ FEDERAL ☐ STATE ☐ COUNTY ☐ LOCAL

DEPOSITORY FOR
SURVEY RECORDS

CITY, TOWN

STATE

7 DESCRIPTION

M:23-84

CONDITION

☒ EXCELLENT
☒ GOOD
☐ FAIR

☐ DETERIORATED
☐ RUINS
☐ UNEXPOSED

CHECK ONE

☒ UNALTERED
☐ ALTERED

CHECK ONE

☒ ORIGINAL SITE
☐ MOVED DATE _____

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

This is a two-story brick house that appears to have been built in two sections. A fire took place here in the 1800's, and some irregularities may be due to this reason. The full span across the (south) front of the house encompasses six bays. It seems that the earliest part is the three-bay west section. Here there is a low, central door, topped by a flat brick arch. The windows are 6/6.

Adjoining this on the east is another three-bay brick house, covered with stucco. This part has a taller, more Federal-appearing style, and has a datestone F in the upper left-hand

"D E"

1823

corner. The door is in the west end bay, and it is topped by a four-pane transom-light. The tall windows are 6/6, also. An open "farmer's porch" crosses the entire front, and it is supported by chamfered posts. Fireplace chimneys are located within the end walls. There is a lower, brick, shed-roof addition on the west end. A stone chimney stands nearby-perhaps the remains of a summer kitchen or slave house. There is a stone or brick meathouse, and a frame corn crib that is older than most seen in the area. The bank barn was torn down last year, but the stone foundation remains.

CONTINUE ON SEPARATE SHEET IF NECESSARY

8 SIGNIFICANCE

M:23-84

PERIOD	AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW			
<input type="checkbox"/> PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input type="checkbox"/> COMMUNITY PLANNING	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input type="checkbox"/> RELIGION
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE
<input type="checkbox"/> 1600-1699	<input type="checkbox"/> ARCHITECTURE	<input type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input type="checkbox"/> SOCIAL/HUMANITARIAN
<input checked="" type="checkbox"/> 1700-1799	<input type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER
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<input type="checkbox"/> 1900-	<input type="checkbox"/> COMMUNICATIONS	<input type="checkbox"/> INDUSTRY	<input type="checkbox"/> POLITICS/GOVERNMENT	<input type="checkbox"/> OTHER (SPECIFY)
		<input type="checkbox"/> INVENTION		

SPECIFIC DATES

BUILDER/ARCHITECT

STATEMENT OF SIGNIFICANCE

See Farquhar, OLD HOMES AND HISTORY OF MONT. CO., MD.
(1961) pp. 109, 110.

CONTINUE ON SEPARATE SHEET IF NECESSARY

M:23-84

9 MAJOR BIBLIOGRAPHICAL REFERENCES

Farquhar, R.B. OLD HOMES & HISTORY OF MONT. CO., MD. (1961)
pp. 109, 110.

CONTINUE ON SEPARATE SHEET IF NECESSARY

10 GEOGRAPHICAL DATA

ACREAGE OF NOMINATED PROPERTY _____

VERBAL BOUNDARY DESCRIPTION

7710, 7710

0001 16X

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE

COUNTY

STATE

COUNTY

11 FORM PREPARED BY

NAME / TITLE

Michael F. Dwyer, Senior Park Historian

ORGANIZATION

M-NCPPC

DATE

8/13/75

STREET & NUMBER

8787 Georgia Ave.

TELEPHONE

589-1480

CITY OR TOWN

Silver Spring

STATE

Maryland

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RETURN TO: Maryland Historical Trust
The Shaw House, 21 State Circle
Annapolis, Maryland 21401
(301) 267-1438

Brooke Meadow

RIVERTON and Walnut Hill are within a half mile of Brooke Meadow, the three places having had many associations. They are all located on parts of the vast estate of James Brooke, Sr., of Charley Forest. James Brooke, Jr., married Hannah Janney, of Virginia, and one of their daughters, Deborah, married George Chandlee, while the other daughter, Elizabeth, married George Ellicott, of Ellicott City. Later Brooke Meadow came into possession of a descendant of Deborah, as did Riverton, and Walnut Hill descended to an heir of Elizabeth.

The house, with its simple pleasing lines, is one of the most attractive of the many brick houses in the Sandy Spring community. It has the appearance of a modest Colonial manor house characteristic of Western Maryland and has been admired and enjoyed by its owners and their friends and relatives for well over a century.

Brooke Meadow is located in the lovely Hawlings River Valley. On the north side of a lonely County road which connects Brookeville with Brighton, it is half a mile west of the Ashton-Brighton highway, and twenty-two miles north of Zero milestone. The house faces toward the south on a sloping lawn, with a background of large hardwood trees.

Brooke Meadow at one time was owned by Thomas Brooke, the youngest son of James Brooke, Jr. As he never married, it promptly passed to a cousin, a Pleasants, of Virginia. William Pleasants, of Virginia, by a deed dated January 8, 1818, conveyed the farm, Brooke Meadow, to David Frame, whose daughter, Catharine Frame, had married Mahlon Chandlee at this time. This sale kept the land in the family connection.

The deed referred to above conveyed from Pleasants to Frame, for the sum of \$5,918.75, 118 and 3/8th acres, it being parts of Brooke's Black Meadow, of James Brooke's Reserve, part of Fork, and adjoined Bordley's Choice and the lands of Ignatius Waters. This deed shows that Frame purchased Brooke Meadow in January, 1818, and did not move from Walnut Hill until about September 1, 1822. According to

tradition, a house at Brooke Meadow burned, and was rebuilt by Frame as is indicated by a marker of marble in the front of the second floor above the porch roof bearing the date 1823. During Frame's residence he was the builder of a number of other houses and barns in the neighborhood. As revealed by land records at Rockville, David Frame sold Brooke Meadow twenty years after he bought it at a considerable advance in price. On December 11, 1838, Frame conveyed to Samuel Ellicott these same lands for the sum of \$9,000, the price per acre being \$76.00.



NO. 12 D-9 WILLIAM PLEASANTS CA. 1800
BURNED AND REBUILT 1823 BY DAVID FRAME
BRICK

The seating of Samuel Ellicott brought into the little Hawlings River community a very unusual and remarkable character. Samuel, of Brooke Meadow, although totally blind all his life, is recalled as one of the most successful and one of the shrewdest businessmen of the area. He was a director and incorporator of the Mutual Fire Insurance Company of Montgomery County for one year after it was organized in 1848. He carried on his farm with marked success. He married Sallie Duck, of England, in September, 1862.

One legend of his acumen relates to his extremely sensitive touch characteristic of blind persons. He sent his farm wagon to the wheelwright shop to have a new hickory axle put in.

When the wagon was brought back from the shop in Brookeville, Samuel, in running his hand over the wood, detected a worm hole, common in hickory, which had been filled up with putty. He returned the wagon to the shop and compelled the wheelwright to replace the axle.

Ellicott is reported to have walked the two miles to Brookeville a few times each week to get his mail. Being told of an advertisement in a Pittsburgh paper by a slave owner who, at the time of emancipation, wanted to get a good home for one of his old colored couples, Ellicott made the trip to investigate. He brought the couple to Brooke Meadow and built them a neat log cabin near the kitchen door. The pair remained his faithful servants as long as they lived. This picturesque cabin is still standing east of the house.

Samuel Ellicott died November 3, 1880, and Brooke Meadow passed to his wife and to his daughter, Mary Ellicott Thomas. In June, 1889, a very sad event is recorded in the Sandy Spring Annals. "Sixth month, 8th day, at her home, Brooke Meadow, died Mary E. Thomas, wife of Walter Thomas, and the eldest daughter of Sallie and the late Samuel Ellicott. Young and blooming, but recently married, full of life and energy and social graces—her untimely death came as a shock to the community—she lay as a beautiful statue in her coffin, robed in her wedding garments."

On November 11, 1891, John H. Janney, the eldest son of Samuel A. and Catharine Janney, of Riverton, married Sallie Randolph Turner, of Virginia, and went at once to live in the lovely home Brooke Meadow, which they had purchased from the heirs of Samuel Ellicott. It will be recalled that John Janney was eighteen years old when his father, Samuel A., of Riverton, died in 1884 while in England. John was always the mainstay of the stricken family, and it was a most happy event when he took over the Brooke Meadow home, adjoining his birthplace, where his mother continued to live for many years.

John had a rare sense of humor, was a great good natured joker, kept everyone in a good humor, and was a friend of all in the community.

He was a staunch worker for and supporter of the Montgomery County General Hospital from its organization until his death in April, 1933, at the age of seventy-seven. In his memorial it is stated:

"None knew him but to love him,
None named him but to praise."

His popular wife, Sallie Janney, continued to live on at the old home and carried on the farm until she saw her sons and daughters married and established. She passed away in 1948.

The children of this marriage are John H., Jr., employed by the Rockefeller Foundation; now retired and living in Howard County. Polly, the wife of Mark Shields, of Pittsburgh, Pennsylvania, and Richard W. Janney.

Richard White Janney married Dorothy Crosley, of Chevy Chase, in April, 1933, and in 1950, after the home was left vacant by the death of his mother, he took his wife and children, two boys and two girls, there to live.

At various times there were rumors of "gold in them thar hills" on the Brooke Meadow farm, and in 1845-1850 gold was actually discovered by E. G. Duly, and a mining operation began. A shaft sixty feet deep was dug, water drained off from it by a tunnel under the hill, and a total yield of about \$2,000 worth is reported to have been produced, but the project was never profitable. In the summer of 1891, just after John Janney purchased the farm, gold diggers again appeared, but the possibility of great wealth from the mine did not seem to enhance the sale price of the farm, and these operations were soon abandoned.

The lovely house at Brooke Meadow, rebuilt in 1823, has a front hall in the center with stairway on the left side. To the right, or east, of the hall is a double parlor with two fireplaces, each with white marble mantels. On the opposite side of the hall is a dining room, and the kitchen is in the wing, shown at the left, in which is a large fireplace with crane. The dining room fireplace also has a white marble mantel.

The stairway to the second floor is easy, with delicate handrail, and leads to four bedrooms, one over each of the first floor rooms. A bath is located over the front hall.

M: 23-84

FOR ADDITIONAL INFORMATION

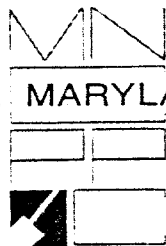
See correspondence dated April 8, 1987

ACTION TAKEN

Final Draft Amendment to the Master Plan
OLNEY AREA HISTORIC RESOURCES

The purpose of this Amendment is to designate the following sites on the Master Plan for Historic Preservation thereby extending to them the protection of the County's Historic Preservation Ordinance, Chapter 24A of the Montgomery County Code.

M: 23/9	Elton
M: 23/29	Fair Hill II
M: 23/31	Pleasant Fields/Sundown Hills
M: 23/58	Gustavus Jones Farm
M: 23/63	Longwood
M: 23/66	Bordley's Choice (Merrywood)
M: 23/71	Far View
M: 23/73	Gittings Ha Ha
M: 23/79	Roslyn Bank Barn
M: 23/84	Brooke Meadow
M: 23/89	Walnut Hill
M: 23/98-4	St. John's Episcopal Church
M: 23/106-106	Oakdale-Emory United Methodist Church
M: 23/112	Sycamores
M: 23/113-1	Mount Pleasant Church
M: 23/119	Holland Store & House



THE MARYLAND-NATIONAL CAPITAL PARK AND PLANNING COMMISSION

8787 Georgia Avenue • Silver Spring, Maryland 20910-3760

RECEIVED

MEMORANDUM

March 21, 1986

MAR 24 1986

MARYLAND HISTORICAL
TRUST

TO: Richard Ferrara, Director
Department of Housing and Community Development
John L. Menke, Director
Department of Environmental Protection
✓ J. Rodney Little, Director
State Historic Preservation Office
Philip Cantelon, Chairperson
Historic Preservation Commission

FROM: Melissa C. Banach, Coordinator
Community Planning North

SUBJECT: Preliminary Draft Amendment to the Master Plan for
Historic Preservation: Northern and Eastern
Montgomery County Resources

I am pleased to transmit to you this Preliminary Draft Amendment to the Master Plan for Historic Preservation: Northern and Eastern Montgomery County Resources.

This document contains the recommendations of the Montgomery County Historic Preservation Commission on approximately 80 historic sites located in the Olney, Sandy Spring, Aspen Hill, and Burtonsville areas of the County.

The Montgomery County Planning Board will hold a public hearing on this Preliminary Draft Amendment on Monday, April 21, 1986, at 7:30 P.M., in the Auditorium of the Montgomery Regional Office at 8787 Georgia Avenue, Silver Spring, Maryland.

Should you have any questions concerning this specific Preliminary Draft Amendment, please do not hesitate to contact Marty Reinhart at 495-4565.

MCB:MR:dws
Attachment

PRELIMINARY DRAFT

AMENDMENT TO THE APPROVED AND ADOPTED
MASTER PLAN FOR HISTORIC PRESERVATION IN
MONTGOMERY COUNTY, MARYLAND

NORTHERN AND EASTERN
MONTGOMERY COUNTY HISTORIC RESOURCES

Including sites located in the Olney, Sandy Spring,
Aspen Hill, Norbeck and Burtonsville Areas

March 1986

An amendment to the 1980 Olney Master Plan, 1980 Sandy Spring/
Ashton Special Study Plan, 1970 Aspen Hill Master Plan, and the
1981 Eastern Montgomery County Master Plan; being also an
amendment to the General Plan for the Physical Development of the
Maryland-Washington Regional District and to the Master Plan of
Highways within Montgomery County, Maryland.

THE MARYLAND-NATIONAL CAPITAL PARK AND PLANNING COMMISSION

8787 Georgia Avenue
Silver Spring, MD 20910-3760

14741 Governor Oden Bowie Drive
Upper Marlboro, MD 20772-3090

IMPLEMENTATION

Once designated on the Master Plan for Historic Preservation, any substantial changes to the exterior of a resource or its environmental setting must be reviewed by the Historic Preservation Commission and a historic area work permit issued. The Ordinance also empowers the County's Department of Environmental Protection and the Historic Preservation Commission to prevent the demolition of historic buildings through neglect.

It is the intent of the Master Plan and Ordinance to provide a rational system for evaluating, protecting and enhancing Montgomery County's heritage for the benefit of present and future residents. The accompanying challenge is to weave protection for this heritage into the County's planning program so as to maximize community support for preservation and minimize infringement on private property rights.

THE AMENDMENT

The purpose of this Preliminary Draft Amendment is to consider the Montgomery County Historic Preservation Commission's recommendations that the following sites be designated on the Master Plan for Historic Preservation and protected under the County's Historic Preservation Ordinance, Chapter 24A of the Montgomery County Code. A copy of the Ordinance is provided in Appendix B of this document.

(NOTE: Unless otherwise specified in the Preservation Commission's nomination, the recommended environmental setting for each site is the entire parcel on which the resource is located as of the date it is designated on the Master Plan as defined in Section 24A-2 of the County's Preservation Ordinance. Where additional buildings of historical or architectural importance are associated with a site, these buildings are noted in the nomination as being part of the recommended setting.)

<u>Atlas #</u>	<u>Site</u>	<u>Location</u>
15/55	Spencer/Carr House	2420 Spencerville
<ul style="list-style-type: none"> - Dating from 1855 with a rear section added in the 1870's, this three-story house is distinguished by three over three windows on the third floor and a one-story porch with bracketed pillars on the front facade. - Significant as an example of the "Spencerville style", a local style characterized by a special grouping of architectural detail most notably half windows on the third story extending into the boxed cornice and roof line. 		

23/84

Brooke Meadow

1711 Gold Mine Road

- Federal style farmhouse begun circa 1823 with two later 19th century additions, noteworthy for its simplicity and complimentary tripartite construction.
- Associated with Samuel Ellicott, successful farmer and director/incorporator of the Mutual Fire Insurance Company of Montgomery County.
- The bank barn is excluded from preservation as part of the recommended setting.

23/89

Walnut Hill

19515 New Hampshire Avenue

- Begun circa 1820, this brick farmhouse is noteworthy as the home of Elizabeth Ellicott Lea, one of the most prominent women in the County during the 19th century primarily due to her enormously popular cookbook, Domestic Cookery.
- The recommended environmental setting of approximately 4.5 acres includes the brick smokehouse and is bounded by New Hampshire Avenue, the north property line, the driveway, and the row of trees continuing from the driveway to the north property line.

23/93

Sharon

18430 Brooke Grove Road

- The original section of the house is a log dwelling built circa 1794 by Isaac Briggs. The house has since been enlarged and greatly altered.
- Isaac Briggs, the original owner, was a manufacturer, publisher, engineer, and noted agriculturalist; a man of national stature whose contributions to society can still be seen. The historical significance of Sharon is the building's association with a man of such prominence.

23/98-3

Former St. John's Rectory

3423 Olney-Laytonsville Rd.

- Built in 1913, this two and one-half story frame house features a wrap-around front porch supported by classical columns, a front entrance set into a projecting bay, a two-story bay window on the west elevation and a two-story projecting pavilion at the second and third levels on the east elevation.
- The former rectory is significant because of its association with St. John's Episcopal Church and because its vernacular Queen Anne styling is reflective of the historic Olney Community which for the most part no longer exists.



#23-84

NAME BROOKE MEADOW

LOCATION GOLD MINE Rd BROOKVILLE, Md

FACADE S

PHOTO TAKEN 8/13/75 MOWYER